

Underpainting techniques & Mixed Media painting NSAL Winter 2022

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This class will explore a variety of materials and mediums and will assist students in discovering their instinctive creative self. You will learn different underpainting techniques that can be combined with encaustic or soft pastel. The supply list covers a wide range of materials and students can pick and choose their preferences during each class.

When: 2/4-3/25 (8 classes)

Time: 1:00-4:00pm

Supply List

- **Please note about supplies:**

Students are not required to bring an electric griddle and encaustic medium if you intend to only focus on underpainting techniques but then you will need painting panels, sanded pastel papers or boards and soft pastels. You will have an opportunity to decide on additional materials once they are introduced in class.

Encaustic Medium/ electric griddle for melting wax

Pigments or pigmented wax paints

Oil sticks/oil pastels

Soft pastels/pan pastels

Inks

Watercolor paints

Clear Gesso (acrylic medium)

Rice papers

Found objects for collage

Saral transfer papers

Paint brushes

mark making tools

Painting boards, panels

Ampersand encausticbord or pastelbord